LUMA IMAGES

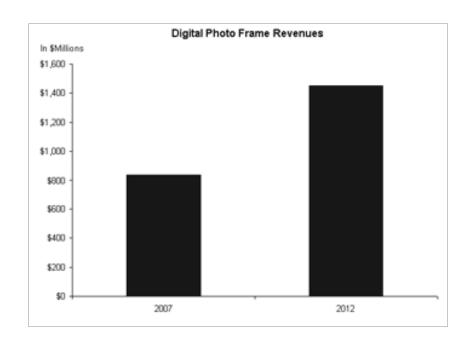
Marketing Strategy
October 2014

MARKET

FRAMED PHOTOGRAPHY

- The framed photography market has decreased over time as more interest has shifted to digital framing and photography
- Growth in Annual Revenue (2009-2014): - 2.0% (2B total in 2014)
- Growth in Number of Businesses:
 -4.5% (7.8K total in 2014)

DIGITAL PHOTOGRAPHY



CONSUMER

- There is not much public information available about the framed photography habits of hotels, hospitals, or design firms.
- Individuals still have a healthy interest in the space despite the market decline. In a 2012 survey of 2.6K Americans, 50% indicated that they made a purchase in the art, wall decor, and/or frame market.
- Individual consumers who are mid-high income (75K+), homeowners, and have a strong interest in art, design, and décor represent the best targets.

COMPETITORS

KEY INDEPENDENT PEERS

Thomas Kinkade
Historic Charleston Foundation
Gate House Galleries
STP Inc
Vista Galleries
Navis Pictures
1821 Pictures
Frame Gallery
Benicia Frame Studio
Michael Ambrose
Art Frame Studio
Mass Brands (Wayfair, Target, etc.)

MARKETING

Pricing

There are a wide range of price points in the framed photography space. Pricing strategy is highly dependent on distribution channel and reputation of the brand. For a brand seeking mid-tier status these tactics could be considered:

- Price above "wall art" found at mass brands (e.g. Wayfair) in order to differentiate from their lack of quality and indistinctive style. These retailers mostly carry artwork below \$500 with much of their selection in the \$50-\$200 range.
- Price slightly below the art of high-end players such as Thomas Kindade. Though these designers have low price offerings most of their work is above the \$500 threshold with higher end and limited edition pieces from \$1-10K.

MARKETING

Distribution

In addition to selling through wholesalers or independent art advisors, many brands/designers have their own websites in order to sell direct to consumers.

Wholesalers

Harbortown Industries
Ray Padula Inc
iZimdar Enterprises
Omega Moulding West
Star Creations

Website

Independent websites typically include the following info:

- Images of Artwork & Frames
- Contact/Customer Service Number/Email
- Company History/Expertise
- Educational Information on the Industry
- Blogs and social media channels

MARKETING

Promotions

Designers/Brands use these types of promotional tactics to sell their product:

- Discounts/Deals such as buy a print and get the frame free
- Customization of frames
- Fast Shipping and Product Times

The following tactics should also be considered:

- Digital Imagery consider selling digital versions of artwork
- Online/Social Ads targeting your ideal consumer (wealthy art lovers)
- Social Media Channels to build a following of potential consumers
- SEO Tactics setting up a blog and ensuring website has keywords that will attract people who are searching for "framed photography"
- Influencer Partnerships reaching out to bloggers and other influencers in the space to do branded partnerships

RESOURCES

Links to research sources

http://www.direporter.com/article/digital-photo-frame-household-penetration-still-shows-growth-infotrends/1

http://www.prweb.com/releases/2014/09/prweb12166062.htm

http://www.prweb.com/releases/2014/09/prweb12166062.htm

http://www.infotrends.com/public/Content/Press/2008/01.24.2008.html

http://www.pictureframeguys.com/articles/jaynessmolding.html

http://www.tru-vue.com/files/file/TruVue-Research-Release--Consumers-Return-to-Art.pdf

http://photo.stackexchange.com/questions/31076/how-to-price-a-framed-photograph

http://www.ibisworld.com/industry/picture-framing-stores.html/partnerid=ValuationResources

http://www.unitymarketingonline.com/catalog/product_detail.php/pid=60~subid=173/index.html

http://www.unitymarketingonline.com/catalog/product_cat.php/subid=173/index.html